

AL SECONI

Location Sound Recordist

EQUIPMENT LIST

Contact details: mobile 021 835 935, home +649 294 7094
Email: alseconi.sound@gmail.com Website: www.alseconi.com

DOCUMENTARY LIST

(Standard kit included with documentary day rate, extra radio mics and any other equipment requested would be at extra charge to day rate unless arranged before hand.)

- Sound Device 688 Mixer/Recorder, 12 channels, 16 tracks recorder.
- Audio LTD True Diversity Digital wideband Radio microphones x2 (x4 available)
- Lavalier microphones, Sanken COS 11 x2, Trams x2, Countryman E6 x2, Sonotrim x2
- Scheops CMIT 5U shotgun microphone x1
- Sennheiser MKH 50 microphone x1
- Sennheiser MKH 60 shotgun microphone x1
- Neumann KMR 82I super shotgun microphone x1
- Neumann KM 140M x 2 as Stereo pairing microphones
- Time Code Tentacle sync x2 with cable adaptors for most cameras TC sync.
- Sennheiser SK 100 G3 B transmitter x2 receivers x2 as wireless camera link.
- Ambient 5 stage boompole
- Olympus TG-4 X2 digital camera (for those all important crew shots)

CORPORATE & MEDIUM BUDGET TV COMMERCIALS

(Standard kit bellow included with corporate day rate, extra radio mics and any other equipment requested would be at extra charge to day rate.)

- Sound Device 688 Mixer/Recorder, 12 channels, 16 tracks recorder.
- Audio LTD True Diversity Digital wideband Radio microphones x2 (x4 available)
- Lavaliers microphones, Sanken COS 11 x2, Trams x2, Countryman E6 x2, SonoTrim x2.
- Scheops CMIT 5U shotgun microphone x1
- Sennheiser MKH 50 microphone x1
- Sennheiser MKH 60 shotgun microphone
- Neumann KMR 82I super shotgun microphone x1
- Neumann KMS 100 handheld vocal microphone x1
- Neumann KM 140M x 2 as Stereo pairing microphones
- Sanken Cub 01 cardioids boundary microphones x 2
- Sennheiser SK 100 G3 B transmitter x2 & receiver x2 for audio camera Link.
- Time Code Tentacle sync x2 with cable adaptors for most cameras TC sync.
- Denack Time Code Slate
- Black Box Time Code Transmitter & Receiver for slate.
- Ambient 5 stage boompole
- Panamic 4 stage boompole
- PSC Sound Cart
- Lectorsonics IFB high quality wireless Directors & Agency monitoring, 2x transmitters and 4x receivers with headsets.
- Olympus TG-4 X2 digital camera (for those all important crew shots)

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FEATURE FILM & DRAMA, BIG BUDGET TV COMMERCIALS LIST

(Standard kit below included with day rate.)

- Sound Device 688 Mixer/Recorder, 12 channels, 16 tracks recorder.
- Audio LTD A10 True Diversity Digital wideband Radio microphones x4
- Audio LTD 2020 multi frequency True Diversity Radio microphones x4
- Audio LTD Quad Box for x4 radio mics to increase range with long range aerials.
- Lavaliers microphones, Sanken COS 11 x4, Trams x4, Countryman E6 x4, SonoTrim x4.
- Scheops CMIT 5U shotgun microphone x1
- Sennheiser MKH 50 microphone x1
- Sennheiser MKH 60 shotgun microphone
- Neumann KMR 82l super shotgun microphone x1
- Neumann KMS 100 handheld vocal microphone x1
- Neumann KM 140M x 2 as Stereo pairing microphones
- Sankon Cub 01 cardioids boundary microphones x 2
- Sennheiser SK 100 G3 B transmitter x4 & receiver x4 for video split on film shoots or as wireless camera link for multi camera shoots.
- Time Code Tentacle sync x2 with cable adaptors for most cameras TC sync.
- Denack Time Code Slate
- Black Box Time Code Transmitter & Receiver
- Zaxcom Stereoline Digital wireless (transmitter & receiver) for stereo link (two channel send) mixer to camera or for video split on films or as a 5th radio mic.
- HHB Portadrive 8 Track Hard-drive Recorder as back up, with 80GB internal hard drive
- Portadrive Backup DVD RAM, DVDR, CDR writer
- HD external docking bay Firewire/USB 2.0 for direct transfer of data to post production
- SonyVioso Laptop with duo processor and 100GB internal hard-drive
- 500GB external hard-drive for data management and backup
- Mackie CFX 12 Channel Slide Mixer
- SQN 4 channel stereo mixer
- Ambient 5 stage boompole
- Panamic 4 stage boompole
- PSC Sound Cart
- Lectorsonics IFB high quality wireless set for Directors & Agency monitoring, 2x transmitters and 4x receivers with headsets.
- Comtex wireless set for Directors & Agency monitoring 1x transmitter & 6x receivers (making a total of 10 receivers).
- VariZoom 16 x 9 7inch monitor
- Full Playback system with Wolfdale speakers and crown amplifiers available on request
- Motorola walkie-talkies x2
- Olympus TG-4 X2 digital camera (for those all important crew shots)